

STACIE JONES

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PRODUCER- PRODUCTION MANAGER-PRODUCTION COORDINATOR-LINE PRODUCER

Feature Films:

January 2008	<i>Good People</i>	Lewis Entertainment, Inc. Dir. Lewis Long	Producer
November 2007	<i>Asylum Seekers</i>	Offhollywood Digital Films Dir. Rania Ajami	Prod. Coordinator
In Development	<i>The Unspoken Truth</i>	Black Ink Films Dir. Aaron Gentzler	Producer
In-Development	<i>Blairsdon...Numworthy</i>	Thunderbox Films Dir. Rob McDermott	Production Mgr.
August 2007	<i>Safehouse</i>	Skyrocket Productions Dir. John Poague	Production Mgr.
In-Production	<i>Unraveling Michelle (Doc.)</i>	Absolute Independent Pictures Dir. Dan Shaffer	Assoc. Producer
April 2005	<i>The Sobbing Stone</i>	RCFeatures Dir. Robert G. Christie	2 nd Asst. Director

Short Films:

September 2007	<i>Who Is My Neighbor?</i>	Full Quiver Productions E.P. Keith Ward	Producer
May 2007	<i>The Last Note</i>	Cipher Productions Dir. Rania Ajami	Local Prod. Mgr.
February 2007	<i>The Department</i>	19 th & Wilson, LLC Dir. Eric Espejo	Production Mgr.
January 2006	<i>The Passing</i>	Black Ink Films Dir. Aaron Gentzler	Producer
March 2003	<i>Showdown: The Lindbergh Trial</i>	Penn State University Student Film/Documentary	Producer

Television:

June 2006	<i>The Church</i>	Full Quiver Productions E.P. Keith Ward	Producer
2001-2003	Various Programs	WPSX-TV (PBS affiliate)	Asst. Dir./PA

Commercial/Industrial:

Various Commercial and Industrial Videos Available Upon Request

Training:

- Dov S-S Simens Hollywood Film Institute Graduate (2007)
- Penn State University, College of Communications (2003)

References:

Molly Conners, Producer, <i>Asylum Seekers</i>	(518) 542-7552
John Pogue, Director, <i>Safehouse</i>	(703) 220-6590
Keith Ward, Executive Producer, <i>The Church</i>	(410) 857-3398
Michelle Farrell, Owner, Absolute Independent Pictures	(410) 440-1451

Summary of Skills:

Set Management, AD, Location Scouting, Call Sheet Reports, Insurance Coordinating, Permit Acquisition, Contracts and Releases (Actors/Locations), Screen Actors Guild Liaison, Contact Information and Scheduling for Cast & Crew, Cast & Crew Payments, Catering Liaison, Marketing and Public Relations, Graphic Design.
**Additional: Videography, Sound, Lighting, Grip, Still Photography, Graphic Design (Photoshop), Power-Point
**Host of The Cinema Lounge, a monthly film/networking event in Baltimore: large contact base with cast & crew in the region.