

Curriculum Vita
Aaron I. Gentzler

6808 Maple Leaf Ct., #101
Baltimore, MD 21209
(908) 399-0031

aaron@blackinkfilms.com

www.blackinkfilms.com

EDUCATION:

The Johns Hopkins University – Baltimore, MD (2004-2006)
Master of Fine Arts in Fiction Writing, May 2006
Writing Seminars Graduate Fellow

The Pennsylvania State University – University Park, PA (1999-2003)
Bachelor of Arts in English
American Studies, Minor
Dean's List, 2001-2003

RELEVANT PROFESSIONAL EXPERIENCE:

Agora Financial – Baltimore, MD
Financial Advertising Copywriter (2006-Present)

Johns Hopkins University – Baltimore, MD
Adjunct Lecturer, *Introduction to the Study of Film* (Fall 2006)
Graduate Instructor, *Introduction to Fiction & Poetry Writing* (2005-2006; 2 sections)
Graduate Instructor, *Introduction to Fiction & Poetry Writing II* (Spring 2006)
Graduate Instructor, *Voices From the Brink in Contemporary American Literature* (Winter Session 2006)
Teaching evaluations available upon request

Law Office of Joel J. Fader, Esq. – Baltimore, MD
Family Practice Paralegal (2005)

York County Library System – York, PA
Librarian, Martin Library (2003-2004)

The Diamonder (A Publication of The Four Diamonds Fund, Pennsylvania State University)
Senior Editor (2002-2003)

Jillian Smith, Ph.D, Pennsylvania State University
Doctoral Research Assistant (2002-2003)

LITERARY PUBLICATIONS/RELEVANT WORK:

Short Fiction:

- *Thievesjargon.com*, “Rock and Roll Can Never Die” (April 2006)
- *Thievesjargon.com*, “Consequence” (August 2005)
- *Thievesjargon.com*, “Modern Art” (January 2005)
- *Thievesjargon.com*, “In Defense of Art” (September 2004)

Currently seeking representation for a short story collection and novel manuscript

Anthologized Pieces:

- *Kalliope 2003* (Penn State Press), “Youth and Death in York, PA”

Reviews, Columns:

- *The Daily Collegian* (Penn State University), Columnist (2002)
- *U-Wire News Syndication*, “Play Forces Us to Remember, Look Within” (October 2002)
- *U-Wire News Syndication*, “Facing Generational, Departmental Insecurity” (December 2002)

Films:

- *The Passing* (25 Minute Short Film: Writer/Director, 2006), On Submission to Major Film Festivals (2008)
- *The Circus Elephant* (Writer/Director), In Pre-Production January 2008
- *The Unspoken Truth* (Feature: Writer/Director), In Development January 2008

Film Related Television Appearances:

- *Screen Talk With Gentz*, (Creator/Host/Executive Producer) in Production with 100 Dimension, a Internet based television firm, Fall 2007
- *Top of the Morning*, (Baltimore current events program) Featured Guest, July 2006
- *Cinema Lounge T.V.*, (Baltimore cable film program) Featured Guest, November 2006

Film Miscellaneous:

- Co-Founded Black Ink Films in January 2006. (www.blackinkfilms.com)
- Consult in Baltimore, MD Area with Local Actors on Demo Reels, Auditions (2007-Present)
- Tutor Student Screenwriters (2007-Present)

Full List of Relevant Work Available Upon Request

AWARDS/HONORS:

The Katey Lehman Creative Writing Award in Non-Fiction, Penn State University (2003)

RELATED SKILLS:

- Experience with instructional technology, including ANGEL and WEBCT platforms.

REFERENCES:

John Mann, Professor of Film & Media Studies
Johns Hopkins University
146 Gilman Hall
3400 N. Charles St.
Baltimore, MD 21218
(410-516-4738)

Jean McGarry, Professor, (Thesis Advisor)
Johns Hopkins University
136 Gilman Hall
3400 N. Charles St.
Baltimore, MD 21218
(410-516-6286)

Alice McDermott, Professor,
Johns Hopkins University (address same as above)
(410-516-6286)

Tristan Davies, Senior Lecturer,
Johns Hopkins University (address same as above)
(410-516-6286)

Josip Novakovich, Professor, The Pennsylvania State University (814-863-9583)
Jillian L. Smith, Professor, University of North Florida (904-620-2273)
Douglas Basford, (Teaching Advisor) Johns Hopkins University (410-516-6287)
Joel J. Fader, Esq., Law Office of Joel J. Fader (410-464-1395)